

University of Pittsburgh

# College of Business Administration

List of all courses approved to fulfill the Arts and Sciences requirements for the BSBA degree.

Updated September 2022

For students entering CBA Spring 2023 and later.

Descriptions for the courses on the following lists can be found here in the [Course Catalog](#) (be patient—it takes a few seconds to load).

Please remember that many of the courses on the following lists are not offered every semester, or even once per year. Some courses are offered once every two years or on an irregular basis, but when that course you're interested in is offered we want you to know that it will work for a requirement.

# BSBA Requirement: Humanities

Pick two (2) total courses: one course from two of the following three approved lists: Literature, Music/Art, Philosophy.

## Literature

AFRCNA 0454 Man/Woman Literature  
AFRCNA 0517 Intro to African American Poetry  
AFRCNA 0522 Introduction African Literature  
AFRCNA 1306 World Literature in English  
AFRCNA 1347 Francophone Africana Literature  
ARABIC 1635 Intro to Modern Arabic Literature  
ARABIC 1645 Global Issues in Literature  
ASL 1635 Analyses of ASL Literature  
CHIN 1083 Masterpieces of Chinese Lit: Premodern  
CHIN 1084 Masterpieces of Chinese Lit: Modern  
CHIN 1086 Love in Chinese and Western Lit  
CLASS 0100 Masterpieces Greek & Roman Literature  
CLASS 1022 The Augustan Age  
CLASS 1130 Classical Mythology & Literature  
CLASS 1140 Greek Tragedy  
CLASS 1142 Ancient Epic  
CLASS 1144 Greek and Roman Lyric Poetry  
COMMRC 0310 Rhetoric & Society  
ENGLIT 0300 Introduction to Literature  
ENGLIT 0310 The Dramatic Imagination  
ENGLIT 0315 Reading Poetry  
ENGLIT 0321 Essays and Memoirs  
ENGLIT 0325 The Short Story  
ENGLIT 0330 Great Books: Seminar in Modern Humanities, Pt. 1  
ENGLIT 0331 Great Books: Seminar in Modern Humanities, Pt. 2  
ENGLIT 0354 Words & Images  
ENGLIT 0360 Women and Literature  
ENGLIT 0365 Imagining Social Justice  
ENGLIT 0370 Literature and Ideas  
ENGLIT 0380 Slovak Transatlantic Cultures  
ENGLIT 0500 Introduction to Critical Reading  
ENGLIT 0505 How to Do Things with Lit 1  
ENGLIT 0506 Literary Field Studies  
ENGLIT 0510 Making the Book  
ENGLIT 0511 Historical Background of Eng Lit (Pitt in London)  
ENGLIT 0512 Narrative and Technology  
ENGLIT 0515 Contemp. African American Poetry  
ENGLIT 0541 Literature and Medicine  
ENGLIT 0550 Intro to Popular Culture  
ENGLIT 0560 Children and Culture  
ENGLIT 0562 Childhood's Books  
ENGLIT 0570 American Literature  
ENGLIT 0572 Introduction African Literature  
ENGLIT 0573 Literature of the Americas  
ENGLIT 0580 Introduction to Shakespeare  
ENGLIT 0590 Formative Masterpieces  
ENGLIT 0597 Bible as Literature  
ENGLIT 0601 Protests, Politics, and Black Lyrical Traditions  
ENGLIT 0610 Women and Literature  
ENGLIT 0613 Asian American Literature  
ENGLIT 0616 Exiles, Nomads, and Migrants  
ENGLIT 0617 Changing Families  
ENGLIT 0618 War  
ENGLIT 0620 The Graphic Novel  
ENGLIT 0621 African-American Lit  
ENGLIT 0625 Detective Fiction  
ENGLIT 0626 Science Fiction  
ENGLIT 0628 Working Class Literature  
ENGLIT 0629 The Wild West  
ENGLIT 0630 Sexuality and Representation  
ENGLIT 0635 New Literature  
ENGLIT 0636 The Gothic Imagination  
ENGLIT 0637 Horror Literature  
ENGLIT 0638 Steampunk  
ENGLIT 0640 Allegory  
ENGLIT 0642 Comedy  
ENGLIT 0643 Satire  
ENGLIT 0644 Myth and Folktale  
ENGLIT 0645 Fantasy  
ENGLIT 0646 Apocalypse  
ENGLIT 0647 Harry Potter: Blood, Power & Culture  
ENGLIT 0655 Representing Adolescence  
ENGLIT 0670 Queer & Transgender Literature  
ENGLIT 0702 Intro to Game Studies  
ENGLIT 0710 Contemp. Environmental Lit  
ENGLIT 0715 Austen & Bronte  
ENGLIT 0717 Fairy Tradition  
ENGLIT 0720 Global Fictions  
ENGLIT 0800 Weather, Climate, Literature  
ENGLIT 0812 Media/Ecology  
ENGLIT 0815 Irish Literature  
ENGLIT 0850 The Female Hero  
ENGLIT 1005 Literature & the Environment  
ENGLIT 1020 History of Literary Criticism  
ENGLIT 1028 Literature and Psychoanalysis  
ENGLIT 1100 Medieval Imagination  
ENGLIT 1126 Advanced Shakespeare  
ENGLIT 1199 Topics in British Lit (Pitt in London)  
ENGLIT 1210 The American Renaissance  
ENGLIT 1325 Modernism  
ENGLIT 1360 Topics in 20th Century Lit  
ENGLIT 1380 World Literature in English  
ENGLIT 1510 Kafka and the Modern World  
ENGLIT 1738 Irish Literature  
FR 0012 French Kiss: Love, Sex, France  
FR 0080 Modern French Novel  
FR 1001 Poetry  
FR 1060 Francophone Literature  
FR 1085 Women's Voices in French Literature  
GER 1051 Intro to Literary Analysis  
GER 1105 Literary Analysis  
GER 1106 German Cultural History  
GER 1220 Literature and Culture 1750-1830  
GER 1350 German Drama  
GER 1500 Germanic Myths, Legends, and Sagas  
GER 1502 Indo-European Folktales  
GER 1510 Kafka and the Modern World  
GER 1512 German Lit/European Phil: Goethe's Faust  
GER 1526 Drama of Ideas  
GER 1529 Berlin: A Divided City  
GER 1535 Outsiders in German Literature

GSWS 0600 Global LGBTQ Literature  
 HIST 1157 Hist of Maps & Spatial Representation  
 ITAL 1065 Songs of the Italian Self: Ital Lyric Poetry  
 ITAL 1070 Literature and Politics  
 ITAL 1079 Intro to Holocaust Literature  
 ITAL 1080 Masterpieces of Italian Prose  
 ITAL 1083 Modern Italian Literature  
 ITAL 1085 Dante, Petrarch, and Boccaccio  
 ITAL 1087 Fascism and Resistance  
 JPNSE 0083 Intro to Japanese Literature  
 JPNSE 0085 Japanese Tales of the Supernatural  
 JPNSE 1056 Japanese Literature and the West  
 JPNSE 1065 Detective and Mystery Fiction in Japan  
 JPNSE 1071 The World of Japan  
 KOREAN 0084 Intro to Modern Korean Lit  
 LEGLST 1260 Law, Literature, and Cinema  
 POLISH 0325 The Short Story  
 POLISH 1260 Survey of Polish Lit & Culture  
 RELGST 0115 Bible as Literature  
 RELGST 0435 Religion, Film, and Literature  
 RELGST 1144 Classical Mythology & Literature  
 RUSS 0090 Russian Fairy Tales  
 RUSS 0325 The Short Story  
 RUSS 0590 Formative Masterpieces  
 RUSS 0770 Girlhood: Nabokov's Lolita & Taylor Swift  
 RUSS 0800 Adultery, Murder, Omniscience: 19<sup>th</sup> C Russ Lit

RUSS 0810 Masterpieces 20<sup>th</sup> century Russian Literature  
 RUSS 0811 Madness & Madmen in Russian Culture  
 RUSS 1210 Man/Superman in Phil, Lit, Film, Drama, Music  
 RUSS 1310 Nabokov  
 SLAV 0660 Sci-Fi: East and West  
 SLAV 1225 Cross Cultural Representation: Prison in 20<sup>th</sup> Cent.  
 SLOVAK 0380 Slovak Transatlantic Cultures  
 SPAN 1260 Overview of Spanish Lit  
 SPAN 1280 Overview of Latin American Lit  
 SPAN 1413 Short Story in Spanish America  
 SPAN 1422 Mexican Literature, Arts, and Culture  
 SPAN 1423 Sexual Diversity in Latin American Lit & Culture  
 SPAN 1426 Lit of the Southern Cone Countries  
 SPAN 1427 Transatlantic Hispanic Lit and Culture  
 SPAN 1436 Nature & Environment in Hispanic Lit & Culture  
 SPAN 1453 Avant Garde Movements in Latin America  
 THEA 0810 Introduction to Dramatic Art  
 THEA 0850 Introduction to Shakespeare  
 THEA 1341 World Theatre: 500 BCE to 1640  
 THEA 1342 World Theatre: 1640 to 1890  
 THEA 1343 World Theatre: 1890-Present

Note: Only the courses on this list may be taken to fulfill the Literature portion of the Humanities requirement. Exceptions must be approved prior to the beginning of the course by the Associate Dean.

## Music/Art

AFRCNA 0639 History of Jazz  
 AFRCNA 1334 Music in Africa  
 AFRCNA 1655 African Cinemas/Screen Griots  
 ARC 0112 Global Architecture 1: Premodern  
 ARC 0114 Art & Architecture of the Muslim World  
 ARC 0116 Global Architecture 2: Modern  
 ARC 0153 Medieval Architecture  
 ARC 0177 Frank Lloyd Wright  
 ARC 0180 World Cities  
 ARC 0182 The City of Rome and Its Architecture  
 ARC 1138 Black Built America: Arch of Black Resistance  
 CHIN 1059 Adapted for the Screen: Chinese Lit & Film  
 CHIN 1088 New Chinese Cinema  
 CHIN 1085 Intro to East Asian Cinema  
 CLASS 0400 Ancient Empires  
 CLASS 0500 Ancient Art  
 CLASS 0618 Death in the Ancient World  
 CLASS 1022 The Augustan Age  
 CLASS 1510 Greek Art  
 CLASS 1520 Roman Art  
 COMMRC 0320 Mass Communication & Society  
 ENGFLM 0400 Introduction to Film  
 ENGFLM 0401 Intro to Visual Culture  
 ENGFLM 0530 Film Analysis  
 ENGFLM 0540 World Film History  
 ENGFLM 0570 Introduction to New Media  
 ENGFLM 1290 American Film 1  
 ENGFLM 1291 American Film 2  
 ENGFLM 1390 Contemporary Film

ENGFLM 1410 Bollywood and Indian Cinema  
 ENGFLM 1479 Children and Media  
 ENGFLM 1483 Film Sound  
 ENGFLM 1615 The War Film  
 ENGFLM 1683 Documentary Film  
 FMST 0120 Intro to Film  
 FMST 0130 Intro to Visual Culture  
 FMST 0150 Film Analysis  
 FMST 0170 World Film History  
 FMST 0280 Hist of French Cinema  
 FMST 0301 Hist of Italian Cinema  
 FMST 0303 Italian Cinema Icons  
 FMST 0320 Russian Film: Eisenstein & Co  
 FMST 0321 Russian Film: Stalin to Putin  
 FMST 0505 Intro to New Media  
 FMST 1200 Intro to East Asian Cinema  
 FMST 1215 Adapted for the Screen: Chinese Lit & Film  
 FMST 1240 Intro to Korea Through Films  
 FMST 1275 Contemporary Film  
 FMST 1410 Film & Politics  
 FMST 1440 Film Sound  
 FMST 1526 The War Film  
 FMST 1535 Westerns & Samurai Films  
 FMST 1540 Documentary Film  
 FMST 1615 Children & Media  
 FMST 1630 Photography & Art  
 FR 0016 Hist of French Cinema  
 FR 0090 Euro Chic: The Invention of Fashion

FR 1079 Cinema and the Postcolonial  
 GER 1548 New German Cinema  
 HAA 0010 Introduction to World Art  
 HAA 0018 Death in the Ancient World  
 HAA 0020 Introduction to Asian Art  
 HAA 0030 Introduction to Modern Art  
 HAA 0040 Intro to Western Architecture  
 HAA 0042 World Cities  
 HAA 0045 Intro to Modern Architecture  
 HAA 0050 Introduction to Medieval Art  
 HAA 0070 Art of Europe  
 HAA 0090 Intro to Contemporary Art  
 HAA 0105 Art and Empires  
 HAA 0150 Ancient Art  
 HAA 0160 Ancient Empires  
 HAA 0302 Renaissance Art  
 HAA 0350 Baroque Art  
 HAA 0380 Art of the Spanish World  
 HAA 0501 American Art  
 HAA 0520 Arts and Politics in Modern Latin America  
 HAA 0620 Art of China  
 HAA 0640 Art of Japan  
 HAA 0730 Art & Arch of the Muslim World  
 HAA 1050 World Art: Contact and Conflict  
 HAA 1103 Religions of Ancient Egypt  
 HAA 1110 Greek Art  
 HAA 1130 Roman Art  
 HAA 1305 Early Renaissance Architecture  
 HAA 1411 Modernism  
 HAA 1440 Expressionism  
 HAA 1820 Documentary Film  
 HAA 1990 20thc Russ Art: Between East/West  
 HIST 1055 History of Dance  
 HIST 1058 Global Dance History  
 HIST 1226 Eastern Euro Communism at the Movies  
 HPS 1630 Music, Culture & Technology  
 ITAL 0085 Italian Cinema Icons  
 ITAL 0089 Hist of Italian Cinema  
 ITAL 1041 Italian Theatrical Workshop  
 JPNSE 1057 Japanese Culture and Society Through Cinema  
 JPNSE 1058 Westerns & Samurai Film  
 JPNSE 1059 Japanese Lit on Screen  
 JPNSE 1085 Intro to East Asian Cinema  
 MUSIC 0100 Fundamentals of Western Music  
 MUSIC 0111 Experiencing Music Hist in Pittsburgh  
 MUSIC 0211 Intro to Western Art Music  
 MUSIC 0222 History of Western Music to 1750  
 MUSIC 0224 History of West Music Since 1750  
 MUSIC 0711 History of Jazz  
 MUSIC 0800 Hist of American Popular Music  
 MUSIC 0844 The Music of the Beatles  
 MUSIC 0847 Music of Led Zeppelin  
 MUSIC 0854 Heavy Metal Music  
 MUSIC 0896 Music and Film  
 MUSIC 1224 Later Renaissance and Baroque  
 MUSIC 1228 Late Romantic & Early 20th Century  
 MUSIC 1253 Listening to Live Music Performance  
 MUSIC 1262 Critical Listening Music Criticism  
 MUSIC 1270 Music, Culture & Technology  
 MUSIC 1271 The Sounds of Romantic Comedy  
 MUSIC 1320 American Music  
 MUSIC 1321 Music, Gender, and Sexuality  
 MUSIC 1325 Musical Styles: Bach & Handel  
 MUSIC 1326 African-American Music in U.S.  
 MUSIC 1327 Global Hip Hop  
 MUSIC 1332 Music in Latin America  
 MUSIC 1340 Music in Africa  
 MUSIC 1352 Music in Southeast Asia  
 MUSIC 1356 Music in the Middle East  
 MUSIC 1358 Music in South Asia  
 MUSIC 1360 Romani/Gypsy Music  
 MUSIC 1396 Music in Society  
 MUSIC 1397 Music & Race  
 MUSIC 1398 Women & Music Cross-Cultural Perspective  
 MUSIC 1399 Music & Queer Identity  
 MUSIC 1725 Jazz & Protest  
 MUSIC 1726 Mary Lou Williams: Pittsburgh Icon  
 PHIL 1370 Philosophy of Art  
 POLISH 0870 Contemporary Polish Cinema: Lit on Film  
 RELGST 1148 Religions of Ancient Egypt  
 RELGST 1452 Hymns & Hip-Hop: Sounds of Islam  
 RUSS 0870 Russian Film: Eisenstein & Co.  
 RUSS 0871 Russian Film: Stalin to Putin  
 THEA 0505 Enjoy Performances  
 THEA 0804 Theater and Collaboration  
 THEA 0825 Contemporary Global Stages  
 THEA 1341 World Theatre: 500 BCE To 1640

Note: Only the courses on this list may be taken to fulfill the Music/Art portion of the Humanities requirement. Exceptions must be approved prior to the beginning of the course by the Associate Dean.

## Philosophy

AFRCNA 0787 Black Consciousness  
 BUSENV 1757 Race and Business Ethics  
 BUSENV 1795 Business and Politics  
 CLASS 0300 History of Ancient Philosophy  
 CLASS 1312 Plato  
 CLASS 1314 Aristotle  
 COMMRC 0310 Rhetoric & Society  
 ECON 1030 Intellectual Foundations of Capitalism  
 ENGLIT 1020 History of Literary Criticism  
 GER 1512 German Lit & European Philosophy  
 GER 1540 Nietzsche and the Nietzscheans  
 GER 1542 Marx and Marxism  
 GER 1544 Freud and Freudians  
 GSWS 0500 Intro to Feminist Theory  
 HIST 1145 Intellectual Foundations of Capitalism  
 HIST 1153 European Intellectual History 2 1870-1940  
 HPS 0410 Einstein: Modern Science and Surprises  
 HPS 0412 The Newtonian Revolution  
 HPS 0430 Galileo & Creation Modern Science  
 HPS 0605 The Nature of the Emotions  
 HPS 0608 Philosophy and Science  
 HPS 0613 Morality and Medicine  
 HPS 0616 Artificial Intelligence & Philosophy of Science  
 HPS 0618 Scientific Controversies  
 HPS 0623 Explanations of Humans & Society  
 HPS 1508 Classics in History of Science  
 HPS 1600 Philosophy & Rise Modern Science  
 HPS 1616 Artificial Intelligence & Philosophy of Science  
 HPS 1653 Intro to Philosophy of Science  
 HPS 1654 Feminist Philosophy of Science  
 HPS 1682 Freedom and Determinism  
 JS 1762 Guide to the Perplexed  
 PHIL 0010 Concepts of Human Nature  
 PHIL 0080 Intro to Philosophical Problems  
 PHIL 0200 History of Ancient Philosophy  
 PHIL 0210 History of Modern Philosophy  
 PHIL 0220 Introduction to Existentialism  
 PHIL 0230 Philosophy and Film  
 PHIL 0275 Intro to Chinese Philosophy  
 PHIL 0300 Introduction to Ethics

PHIL 0320 Social Philosophy  
 PHIL 0330 Political Philosophy  
 PHIL 0350 Philosophy and Public Issues  
 PHIL 0360 Biomedical Ethics  
 PHIL 0380 Women and Philosophy  
 PHIL 0440 Minds and Machines  
 PHIL 0450 Theories of Knowledge & Reality  
 PHIL 0460 Intro to Philosophy of the Mind  
 PHIL 0470 Philosophy of Religion  
 PHIL 0473 Philosophy of Religion  
 PHIL 0610 Philosophy and Science  
 PHIL 0840 Science & Religion  
 PHIL 0850 Philosophy and Liberal Democracy  
 PHIL 1020 Plato  
 PHIL 1040 Aristotle  
 PHIL 1600 Philosophy & Rise Modern Science  
 PHIL 1650 Philosophy of Biology  
 PHIL 1682 Freedom and Determinism  
 PS 0600 Political Theory  
 PS 1601 Ancient and Medieval Political Thought  
 PS 1602 Early Modern & Enlightenment Political Thought  
 PS 1603 Modern and Contemporary Political Thought  
 PS 1607 American Political Thought  
 PS 1614 Theories of Justice  
 PS 1622 Feminist Political Thought  
 RELGST 0715 Philosophy of Religion  
 RELGST 0760 Religion and Rationality  
 RELGST 0770 Science and Religion  
 RELGST 1762 The Guide of the Perplexed

Note: Only the courses on this list may be taken to fulfill the Philosophy portion of the Humanities requirement. Exceptions must be approved prior to the beginning of the course by the Associate Dean.

**NOTE: PHIL 0500 Logic does NOT FULFILL this requirement (in neither Pitt Business nor A&S).**

# BSBA Requirement: Social Science

Two courses from this approved list, each from a different discipline.

ADMJ 1210 Juvenile Delinquency  
AFRCNA 0031 Introduction to Africana Studies  
AFRCNA 0242 Africana Urban Woman  
AFRCNA 0311 Intro to African American Family  
AFRCNA 0313 The Black Church  
AFRCNA 0385 Caribbean History  
AFRCNA 0536 20<sup>th</sup> Century African American Women's History  
AFRCNA 0586 Early African Civilizations  
AFRCNA 0628 Afro-Latin America  
AFRCNA 0629 African-American History 1877  
AFRCNA 0630 African-American History 1 Since 1865  
AFRCNA 1012 Early 20<sup>th</sup> Century Black Social Movements  
AFRCNA 1021 History of the African Diaspora  
AFRCNA 1030 African Politics  
AFRCNA 1039 History of Caribbean Slavery  
AFRCNA 1108 African American Folk Culture  
AFRCNA 1309 Women of Africa and African Diaspora  
AFRCNA 1310 Cultures of Africa  
AFRCNA 1522 Sex and Racism  
AFRCNA 1656 History of Africa Since 1800  
ANTH 0501 Archeology: An Overview  
ANTH 0534 Prehistoric Foundations of European Civilization  
ANTH 0536 Mesoamerica Before Cortez  
ANTH 0538 The Archeologist Looks at Death  
ANTH 0582 Introduction to Archeology  
ANTH 0620 Biocultural Anthropology  
ANTH 0701 Cultural Anthropology: Overview  
ANTH 0710 Special Topics in Cultural Anthropology  
ANTH 0711 Intro to the Anthropology of Sport  
ANTH 0715 Anthropology of Latin America  
ANTH 0768 Human Sexuality in Cross Culture  
ANTH 0780 Intro to Cultural Anthropology  
ANTH 1526 Western North American Archeology  
ANTH 1528 South American Archaeology  
ANTH 1530 Origins of Cities  
ANTH 1543 Ancient States in the New World  
ANTH 1544 Ancient Civilizations  
ANTH 1552 A History of Anthropological Thought  
ANTH 1557 Archaeology of Russia, Central Asia, and Mongolia  
ANTH 1729 Brazil  
ANTH 1755 Urban Anthropology  
ANTH 1756 Economic Anthropology  
ANTH 1759 Chinese Society  
ANTH 1760 Anthropology of Law  
ANTH 1762 Human Ecology  
ANTH 1764 Cultures and Societies of India  
ANTH 1768 Cultures and Societies of Eastern Europe  
ANTH 1770 Kinship and The Family  
ANTH 1771 Religion and Culture  
ANTH 1784 Japanese Society  
ANTH 1786 Cultures of the Pacific  
ANTH 1789 African American Folk Culture  
BUSENV 1706 UHC Market Manipulations  
BUSENV 1795 Business and Politics  
CHIN 0007 Intro to Chinese Civilization & Culture  
CHIN 0085 Revolution, Involution & Identity in Modern China  
CLASS 1210 Greek History  
CLASS 1216 Alexander & the Hellenistic Age  
CLASS 1220 Roman History  
CLASS 1250 Law & Society in Greece & Rome  
CLASS 1430 Origins of Christianity  
CLASS 1432 Varieties of Early Christianity  
COMMRC 0300 Communication & Society  
CS 0090 Sustainability & Computing  
ECON 0150 Economic Data Analysis  
ECON 0200 Game Theory Principles  
ECON 0220 Health Economics  
ECON 0230 Intro to Public Economics  
ECON 0280 Money & Banking  
ECON 0360 Intro to Environment & Resource Econ  
ECON 0400 Labor and the Economy  
ECON 0410 Econ of Diversity  
ECON 0430 Women in the Labor Market  
ECON 0460 Sports Econ  
ECON 0500 Introduction to International Econ  
ECON 0530 Intro to Development Economics  
ECON 0630 East Asia's Dynamic Economies  
ECON 1010 American Economic History  
ECON 1110 Intermediate Macroeconomics  
ECON 1150 Applied Econometrics I  
ECON 1200 Game Theory  
ECON 1250 Behavioral Econ  
ECON 1360 Environmental Economics  
ECON 1500 Intermediate Int'l Trade  
ECON 1510 Intermediate Int'l Finance  
ECON 1610 Latin American Economic Development  
ECON 1630 Economic Development of China  
ECON 1680 Econ of European Union  
FR 1076 French Intellectuals  
GSWS 0100 Intro to Gender, Sexuality, and Women's Studies  
HAA 1103 Religions of Ancient Egypt  
HIST 0089 Magic, Medicine and Science  
HIST 0100 Western Civilization 1  
HIST 0101 Western Civilization 2  
HIST 0110 What is Europe?  
HIST 0125 Religions of the West  
HIST 0139 Viking Age Scandinavia  
HIST 0150 History of Modern Ireland  
HIST 0187 World War II-Europe  
HIST 0200 Kafka to Hitler: How Central Europe Shaped the World  
HIST 0220 Modern Polish History  
HIST 0300 Russia to 1860  
HIST 0301 Russia to 1917  
HIST 0302 Soviet Russia  
HIST 0400 East Asian Civilization to 1800  
HIST 0401 Modern East Asian Civilization  
HIST 0487 World War II in Asia  
HIST 0500 Colonial Latin America  
HIST 0501 Modern Latin America  
HIST 0521 Caribbean History  
HIST 0600 United States to 1877  
HIST 0601 United States 1865-Present  
HIST 0612 American Capitalism  
HIST 0670 African American History to 1870

HIST 0671 African American History since 1865  
 HIST 0675 Witches to Walden Pond  
 HIST 0676 Religion in Modern America  
 HIST 0678 United States and the Holocaust  
 HIST 0685 United States Foreign Relations  
 HIST 0688 American Way of War  
 HIST 0700 World History  
 HIST 0712 A Global History of Terrorism  
 HIST 0751 Ancient Worlds  
 HIST 0752 Empires of Steppe: Eurasia from Mongols to Sov. Union  
 HIST 0755 Religion in Asia  
 HIST 1014 Comparative Witch Hunts  
 HIST 1016 The Irish in America  
 HIST 1046 Nationalism  
 HIST 1060 The Global History of Piracy  
 HIST 1065 Comparative Military Systems  
 HIST 1080 Empires and Environment in World Hist  
 HIST 1083 History of Sports  
 HIST 1084 Food and History  
 HIST 1090 History of Medicine and Health Care  
 HIST 1095 Sport and Global Capitalism  
 HIST 1108 Comparative European History  
 HIST 1109 France, Spain & Italy in 20<sup>th</sup> Century  
 HIST 1110 Medieval History 1  
 HIST 1111 Medieval History 2  
 HIST 1115 The West and the World  
 HIST 1116 Introduction to the Renaissance  
 HIST 1121 Tudor England  
 HIST 1122 Stuart England  
 HIST 1123 Modern Britain  
 HIST 1128 Modern France-1 1780-1880  
 HIST 1131 The Rise of the German Empire  
 HIST 1169 Approaches to Anti-Semitism  
 HIST 1190 Medieval Government and Society  
 HIST 1191 English Origins of American Law  
 HIST 1270 Modern Eastern European Jewry  
 HIST 1344 Russian Revolution Movements  
 HIST 1385 Europe Since 1945  
 HIST 1420 Ancient China  
 HIST 1422 Late Imperial China  
 HIST 1423 Modern China  
 HIST 1433 Modern Japan  
 HIST 1470 Eurasian Currents/Silk Roads of Common Era  
 HIST 1525 Mexico, Aztecs to the Present  
 HIST 1526 Cuba, Columbus to Castro  
 HIST 1560 Women in Latin Amer History  
 HIST 1585 Us-Latin American Relations  
 HIST 1586 Latin American Revolutions  
 HIST 1610 United States Colonial  
 HIST 1611 American Revolution 1763-1791  
 HIST 1612 United States 1789-1840  
 HIST 1617 United States in the 1960's  
 HIST 1619 United States Since 1945  
 HIST 1625 History of the American Frontier  
 HIST 1640 Amer. Childhoods: Race, Gender, Citizen. 1865-present  
 HIST 1641 Modern American Politics  
 HIST 1645 American Economic History  
 HIST 1655 American Workers 19th Century  
 HIST 1656 American Workers 20th Century  
 HIST 1660 Gender and Sexuality in US to 1865  
 HIST 1661 Gender and Sexuality in US since 1865  
 HIST 1665 History of the American City  
 HIST 1668 History of Pittsburgh  
 HIST 1670 August Wilson: the Man, the Era, the Plays  
 HIST 1677 American Jewish Experience  
 HIST 1685 U.S. Popular Culture  
 HIST 1686 War and Military in the U.S.  
 HIST 1690 American Legal History  
 HIST 1691 Latino History  
 HIST 1692 LGBTQ in USA 1900 to Present  
 HIST 1722 Modern South African Hist  
 HIST 1757 Religion in India  
 HIST 1766 Modern Israel & Palestine  
 HIST 1767 Jews & Judaism in the Modern World  
 HIST 1769 Holocaust History & Memory  
 HIST 1775 Origins of Christianity  
 HIST 1776 Varieties of Early Christianity  
 HIST 1781 Roman History  
 HIST 1783 Greek History  
 HPS 0430 Galileo & Creation Modern Science  
 HPS 0437 Darwinism and its Critics  
 HPS 0515 Magic, Medicine and Science  
 HPS 0517 Thinking about the Environment  
 HPS 0623 Explanations of Humans & Society  
 HPS 0633 Science, Philosophy, and Public Policy  
 ITAL 0080 Renaissance Italy: Humanism, Power & The Arts  
 JS 0283 Us and the Holocaust  
 JS 1210 Jews & Judaism in Ancient World  
 JS 1220 Jews & Judaism in Medieval World  
 JS 1250 Jews & Judaism in Modern World  
 JS 1252 Holocaust History & Memory  
 JS 1256 Modern Israel & Palestine  
 JS 1260 American Jewish Experience  
 LCJS 0100 Introduction to Law, Criminal Justice, and Society  
 LCJS 1300 Law and Politics  
 LCJS 1310 Law and Deviance  
 LCJS 1320 Civil Rights Law  
 LCJS 1340 Law & Social Change  
 LCJS 1430 The Juvenile Justice Process  
 LCJS 1510 Psychology and Law  
 LCJS 1550 Gender, Race, Class, and Criminal Justice  
 LCJS 1583 Sex, Law, and Marriage  
 LING 1000 Introduction to Linguistics  
 LING 1235 Language, Gender and Society  
 LING 1267 Aspects of Sociolinguistics  
 MRST 1002 Introduction to the Renaissance  
 PS 0200 American Politics  
 PS 0300 Comparative Politics  
 PS 0500 International Relations  
 PS 1211 Legislative Process  
 PS 1212 American Presidency  
 PS 1234 Electoral Behavior & the Democratic Process  
 PS 1230 Interest Groups  
 PS 1231 Political Parties and Elections  
 PS 1234 Electoral Behavior and the Democratic Process  
 PS 1251 Urban Government and Politics  
 PS 1261 American Public Policy  
 PS 1275 Religion and Politics in America  
 PS 1311 Western European Government & Politics  
 PS 1317 Politics of the European Union

PS 1321 Latin American Politics  
 PS 1326 East Asian Political Economy 1950-Present  
 PS 1332 Government & Politics in Contemporary China  
 PS 1333 Government and Politics of Japan  
 PS 1341 Government and Politics of USSR/Russian Federation  
 PS 1351 Government & Politics Middle East  
 PS 1352 Introduction to African Politics  
 PS 1374 Politics of Global Inequality  
 PS 1375 Religion and Politics  
 PS 1501 Theory of International Relations  
 PS 1503 International Organization  
 PS 1504 Nationalism  
 PS 1510 Cold War: Soviet Union and the West 1917-1991  
 PS 1511 American Foreign Policy  
 PS 1521 Eastern Europe in World Politics  
 PS 1523 East Asia in World Politics  
 PS 1541 Politics and Global Economic Relations  
 PSY 0105 Introduction to Social Psych  
 PSY 0160 Psychology of Personality  
 PSY 0184 Psychology of Gender  
 PSY 0186 Cross Cultural Psych  
 PSY 310 Developmental Psychology  
 RELGST 0105 Religions of the West  
 RELGST 0135 Christian Bible  
 RELGST 0283 Us and the Holocaust  
 RELGST 0405 Witches to Walden Pond  
 RELGST 0415 Religion in Modern America  
 RELGST 0417 The Black Church  
 RELGST 0525 Religion and Culture in East Asia  
 RELGST 1120 Origins of Christianity  
 RELGST 1130 Varieties of Early Christianity  
 RELGST 1148 Religions of Ancient Egypt  
 RELGST 1210 Jews & Judaism in Ancient World  
 RELGST 1220 Jews & Judaism in Medieval World  
 RELGST 1250 Jews & Judaism in Modern World  
 RELGST 1256 Modern Israel & Palestine  
 RELGST 1260 American Jewish Experience  
 RELGST 1320 Medieval History 1  
 RELGST 1330 Medieval History 2  
 RELGST 1360 Introduction to the Renaissance  
 RELGST 1420 Religion & Race  
 RELGST 1438 Religion and Politics

RELGST 1500 Religion in India  
 RELGST 1650 Approaches to Anti-Semitism  
 RELGST 1680 Hist & Memory in Jewish Tradition  
 RELGST 1710 Perspectives on Religion  
 SLAV 1865 The Year Communism Crumbled  
 SOC 0002 Sociology of Everyday Life  
 SOC 0003 Technology and Social Change  
 SOC 0005 Societies  
 SOC 0007 Social Problems  
 SOC 0010 Introduction to Sociology  
 SOC 0150 Social Theory  
 SOC 0312 Science in Society  
 SOC 0317 Globalization  
 SOC 0339 Sociology of Religion  
 SOC 0351 Social Change  
 SOC 0352 Social Movements  
 SOC 0354 Social Structure of Contemporary Japan  
 SOC 0361 Southeast Asian Societies  
 SOC 0362 Latin American Societies  
 SOC 0432 Wealth and Power  
 SOC 0434 Political Sociology  
 SOC 0438 Sociology of The Family  
 SOC 0444 Urban Sociology  
 SOC 0446 Sociology of Gender  
 SOC 0460 Race and Ethnicity  
 SOC 0465 Sociology of Sports  
 SOC 0471 Deviance and Social Control  
 SOC 1321 Approaches to Anti-Semitism  
 SOC 1325 Two Centuries of Democratization  
 SOC 1360 Peace Movements & Peace Education  
 SOC 1413 Marriage  
 SOC 1445 Society and Environment  
 SOC 1488 History Medicine and Health Care  
 SPAN 1250 Hispanic Civilization  
 URBNST 0010 Introduction to Urban Studies

Note: Only the courses on this list may be taken to fulfill the Social Science requirement. Exceptions must be approved prior to the beginning of the course by the Associate Dean.

REMINDER: Participation in a Plus Three program (BUSSPP 004X) fulfills three of the six required Social Science credits.



# BSBA Requirement: Natural Science

One course from this approved list.

ANTH 0630 Forensic Anthropology: An Introduction  
ANTH 0680 Intro to Biological Anthropology  
ANTH 0681 Intro to Human Evolution  
ANTH 1556 Zooarchaeology  
ANTH 1600 Human Evolution and Variation  
ANTH 1601 Structure and Function  
ANTH 1602 Human Skeletal Analysis  
ANTH 1603 Human Origins  
ANTH 1605 Primate Anatomy  
ANTH 1606 Fossil and Living Primates  
ANTH 1607 Primate Behavior  
ASTRON 0086 Observational Astronomy  
ASTRON 0087 Basics of Space Flight  
ASTRON 0088 Stonehenge to Hubble  
ASTRON 0089 Stars, Galaxies, and the Cosmos  
ASTRON 0113 Introduction to Astrophysics  
BIOSC 0150 Foundations of Biology 1  
BIOSC 0155 Honors Foundations of Bio 1  
BIOSC 0160 Foundations of Biology 2  
BIOSC 0165 Honors Foundations of Bio 2  
BIOSC 0740 Yellowstone Field Course  
BIOSC 0805 The Human Body  
BIOSC 0815 Genes and Diseases  
CHEM 0100 Intro to General Chemistry  
CHEM 0110 General Chemistry 1  
CHEM 0120 General Chemistry 2  
CHEM 0410 General Chemistry 1  
CHEM 0420 General Chemistry 2  
CHEM 0710 UHC General Chemistry 1  
CHEM 0720 UHC General Chemistry 2  
CHEM 0760 UHC General Chemistry for Engineers 1 \*  
CHEM 0780 UHC General Chemistry for Engineers 2 \*  
CHEM 0910 Chemical Principles for the Health Professions #  
CHEM 0960 General Chemistry for Engineers 1 \*  
CHEM 0970 General Chemistry for Engineers 2 \*  
GEOL 0060 History of the Earth  
GEOL 0800 Geology  
GEOL 0802 Geology of the National Parks  
GEOL 0820 Natural Disasters  
GEOL 0840 Environmental Science  
GEOL 0860 Environmental Geology  
GEOL 0870 The Planets  
GEOL 0871 Intelligent Life in the Universe  
GEOL 0890 Oceanography  
GEOL 1030 The Atmosphere, Oceans, and Climate  
HPS 0626 Development of Modern Biology  
NROSCI 0080 Brain and Behavior  
NROSCI 0081 Drugs and Behavior  
NROSCI 1000 Intro to Neuroscience  
NROSCI 1003 UHC Intro to Neuroscience  
PHYS 0081 Space and Time, Light and Matter  
PHYS 0082 Science of Musical Sounds  
PHYS 0087 Nuclear Science and Society  
PHYS 0089 Physics and Science Fiction  
PHYS 0091 Conceptual Physics  
PHYS 0110 Introduction to Physics 1  
PHYS 0111 Introduction to Physics 2  
PHYS 0174 Basic Physics for Science & Engineering 1 (Integrated)  
PHYS 0175 Basic Physics for Science & Engineering 2 (Integrated)  
PHYS 0475 UHC Intro Physics for Science & Engineering 1  
PHYS 0476 UHC Intro Physics for Science & Engineering 2  
PITT 0130 Wellness & Resilience  
PSY 0005 Intro to Cognitive Science  
PSY 0010 Intro to Psychology  
PSY 0205 Psychopathology  
PSY 0405 Learning and Motivation  
PSY 0410 Human Cognition  
PSY 0422 Cognitive Psychology  
PSY 0505 Intro to Biopsychology  
PSY 0510 Sensation and Perception

\*Enrollment restricted to Swanson School of Engineering students.  
#Enrollment restricted to School of Nursing students.

Note: Only the courses on this list may be taken to fulfill the Natural Science requirement. Exceptions must be approved prior to the beginning of the course by the Associate Dean.

# BSBA Requirement: Foreign Culture

## One course from this approved list

AFRCNA 0031 Intro to Africana Studies  
AFRCNA 0127 Introduction to Africa  
AFRCNA 0212 West African Dance  
AFRCNA 0318 History of Africa Before 1800  
AFRCNA 0385 Caribbean History  
AFRCNA 0586 Early African Civilizations  
AFRCNA 0628 Afro-Latin America  
AFRCNA 1021 History of the African Diaspora  
AFRCNA 1026 Afrcn Presen Lat Amern Lit/Cult  
AFRCNA 1030 Intro to African Politics  
AFRCNA 1039 History of Caribbean Slavery  
AFRCNA 1201 Global Diasporas: Cont. African & Carib. Migration  
AFRCNA 1240 African Literature and Society  
AFRCNA 1250 Black Europe  
AFRCNA 1306 World Literature in English  
AFRCNA 1309 Women of Africa and African Diaspora  
AFRCNA 1310 Cultures of Africa  
AFRCNA 1331 African Liberation Movements  
AFRCNA 1334 Music in Africa  
AFRCNA 1349 Contemporary Caribbean Lit  
AFRCNA 1420 Power & Performance in Africa: Hip-Life to Soukous  
AFRCNA 1655 African Cinemas/Screen Griots  
AFRCNA 1656 History of Africa Since 1800  
AFRCNA 1661 Political Economy of Africa  
AFRCNA 1720 West Africa: Era of the Slave Trade  
AFRCNA 1725 Social & Health Issues in East Africa  
ANTH 0534 Prehistoric Foundations of European Civilization  
ANTH 0536 Mesoamerica Before Cortez  
ANTH 0538 The Archeologist Looks at Death  
ANTH 0715 Anthropology of Latin America  
ANTH 0768 Human Sexuality in Cross Culture  
ANTH 0780 Cultural Anthropology  
ANTH 1450 Gender and Sustainability  
ANTH 1525 Eastern North American Archeology  
ANTH 1526 Western North American Archeology  
ANTH 1528 South American Archaeology  
ANTH 1557 Archaeology of Russia, Central Asia, and Mongolia  
ANTH 1729 Brazil  
ANTH 1530 Origins of Cities  
ANTH 1543 Ancient States in the New World  
ANTH 1544 Ancient Civilizations  
ANTH 1557 Archaeology of Russia, Central Asia, and Mongolia  
ANTH 1548 Amazonian Arts: Making Meaning  
ANTH 1708 Society, Culture and Politics in Post-Conquest Cities  
ANTH 1716 Politics of Gender and Food  
ANTH 1725 Social Health Issues in East Africa  
ANTH 1730 Ethno-National Violence  
ANTH 1732 Politics in Cros-Cult Perspective  
ANTH 1734 Gender in East Asia  
ANTH 1741 Energy & Energopolitics in Eurasia  
ANTH 1751 People & Environment in Amazonia  
ANTH 1752 Anthropology of Food  
ANTH 1756 Economic Anthropology  
ANTH 1759 Chinese Society  
ANTH 1764 Cultures and Societies of India  
ANTH 1768 Cult & Societies Eastern Europe  
ANTH 1776 Myth, Symbol, and Ritual  
ANTH 1778 Cultures of Africa  
ANTH 1784 Japanese Society  
ANTH 1786 Cultures of The Pacific  
ARABIC 1615 Arabic Life and Thought  
ARABIC 1635 Intro to Modern Arabic Literature  
ARABIC 1645 Global Issues in Literature  
ARC 0100 Global Architecture 1: Premodern  
ARC 0114 Art & Architecture of the Muslim World  
ARC 0153 Medieval Architecture  
ARC 0180 World Cities  
ARC 0182 The City of Rome and Its Architecture  
ARTSC 0020 Latin America and Caribbean  
ASL 1615 Deaf Culture  
ASL 1625 The Deaf & Society  
CHIN 0007 Intro to Chinese Civilization and Culture  
CHIN 0080 City Life & East Asian Culture  
CHIN 0081 East Asia in The World  
CHIN 0085 Revolution, Involution, Identity in Modern Chinese Cult.  
CHIN 1025 Aspects of Chinese Language  
CHIN 1047 Chinese and Western Poetry  
CHIN 1059 Adapted for Screen: Chinese Literature and Film  
CHIN 1084 Masterpieces Chinese Literature  
CHIN 1085 Intro to East Asian Cinema  
CHIN 1086 Love in Chin and Western Lit  
CHIN 1088 New Chinese Cinema  
CHIN 1090 Great Minds of China  
CLASS 0010 Greek Civilization  
CLASS 0020 Roman Civilization  
CLASS 0030 Mythology in the Ancient World  
CLASS 0032 Athletics of the Ancient World  
CLASS 0034 Women & Men in Ancient Mediterranean  
CLASS 0330 Myth and Science  
CLASS 0400 Ancient Empires  
CLASS 0500 Ancient Art  
CLASS 0618 Death in the Ancient World  
CLASS 1022 The Augustan Age  
CLASS 1130 Classical Mythology & Literature  
CLASS 1151 Death in the Mediterranean World  
CLASS 1210 Greek History  
CLASS 1216 Alexander & the Hellenistic Age  
CLASS 1220 Roman History  
CLASS 1250 Law & Society in Greece & Rome  
CLASS 1402 Greco-Roman Religions  
CLASS 1430 Origins of Christianity  
CLASS 1432 Varieties of Early Christianity  
CLASS 1510 Greek Art  
CLASS 1520 Roman Art  
CLASS 1524 Roman Architecture  
ECON 0500 Intro to International Econ  
ECON 0520 Comparative Economic Systems  
ECON 0530 Intro to Development Economics  
ECON 0630 East Asia's Dynamic Economies  
ECON 0640 Econ Development of the Mideast and North Africa  
ECON 1030 Intellectual Foundations of Capitalism  
ECON 1500 Intermediate International Trade  
ECON 1510 Intermediate International Finance  
ECON 1580 Econ Growth and Pub Health Demography

ECON 1630 Economic Development of China  
 ECON 1680 Econ of European Union  
 ECON 1710 Capstone Seminar International Economics\*  
 ENGLM 0540 World Film History  
 ENGLM 1410 Bollywood and Indian Cinema  
 ENGLIT 0330 Great Books: Seminar in Modern Humanities, Pt. 1  
 ENGLIT 0331 Great Books: Seminar in Modern Humanities, Pt. 2  
 ENGLIT 0380 Slovak Transatlantic Cultures  
 ENGLIT 0573 Literature of The Americas  
 ENGLIT 0720 Global Fictions  
 ENGLIT 1305 Great Books 1  
 ENGLIT 1306 Great Books 2  
 ENGLIT 1380 World Literature in English  
 ENGLIT 1382 Prized Books  
 ENGLIT 1384 Banned Books  
 ENGLIT 1730 Chinese and Western Poetry  
 FMST 0280 Hist of French Cinema  
 FMST 0301 Hist of Italian Cinema  
 FMST 0303 Italian Cinema Icons  
 FMST 0320 Russian Film: Eisenstein & Co  
 FMST 0321 Russian Film: Stalin to Putin  
 FMST 1200 Intro to East Asian Cinema  
 FMST 1215 Adapted for the Screen: Chinese Lit & Film  
 FMST 1240 Intro to Korea Through Films  
 FMST 1535 Westerns & Samurai Films  
 FR 0012 French Kiss  
 FR 0090 Euro Chic: The Invention of Fashion  
 FR 1060 Francophone Literature  
 FR 1076 French Intellectuals  
 FR 1079 Cinema and the Postcolonial  
 GER 1220 Literature and Culture 1750-1830  
 GER 1350 German Drama  
 GER 1380 Topics in German Cinema  
 GER 1500 Germanic Myths Legends Sagas  
 GER 1502 Indo-European Folktales  
 GER 1504 Euro Identity Between Hist. & EU Cultural Policy  
 GER 1512 German Literature/European Philosophy  
 GER 1522 Germany Today  
 GER 1528 Vienna  
 GER 1529 Berlin: A Divided City  
 GER 1546 Holocaust Literature and Film  
 GER 1548 New German Cinema  
 GSWS 0600 Global LGBTQ Literature  
 GSWS 1150 Transitional Feminisms  
 GSWS 1450 Gender and Sustainability  
 GSWS 1460 Gender, Sexuality, & Childhood in a Global Context  
 HAA 0010 Introduction to Art  
 HAA 0018 Death in the Ancient World  
 HAA 0020 Introduction to Asian Art  
 HAA 0030 Introduction to Modern Art  
 HAA 0040 Intro to Architecture  
 HAA 0042 World Cities  
 HAA 0070 European Visual Tradition  
 HAA 0090 Introduction to Contemporary Art  
 HAA 0105 Art and Empire  
 HAA 0150 Ancient Art  
 HAA 0160 Ancient Empires  
 HAA 0302 Renaissance Art  
 HAA 0380 Art of the Spanish World  
 HAA 350 Baroque Art  
 HAA 0520 Art & Politics in Modern Latin America  
 HAA 0620 Art of China  
 HAA 0640 Art of Japan  
 HAA 0730 Art & Arch of the Muslim World  
 HAA 1050 World Art: Contact and Conflict  
 HAA 1103 Religions of Ancient Egypt  
 HAA 1105 Jerusalem: History and Imagination  
 HAA 1110 Greek Art  
 HAA 1130 Roman Art  
 HAA 1160 Roman Architecture  
 HAA 1210 Medieval Iconography  
 HAA 1240 Romans After Rome  
 HAA 1255 Gothic Art  
 HAA 1304 DaVinci, Michelangelo, Raphael: Painting 16th Cent Italy  
 HAA 1440 Expressionism  
 HAA 1630 China: Village & Urban Architectural Space  
 HAA 1640 20th Century Chinese Art  
 HAA 1652 Japan: Buddhist Art & Ritual  
 HAA 1653 Ancient East Asian Visual Traditions  
 HAA 1656 Japan: Architecture as Performative Space  
 HAA 1692 Buddhist Civ. Along the Silk Road  
 HAA 1990 20thc Russ Art: Between East/West  
 HIST 0100 Western Civilization 1  
 HIST 0101 Western Civilization 2  
 HIST 0110 What is Europe?  
 HIST 0125 Religions of the West  
 HIST 0150 History of Modern Ireland  
 HIST 0187 World War II Europe  
 HIST 0190 The Dictators  
 HIST 0200 Kafka to Hitler: How Central Europe Shaped the World  
 HIST 0201 The Baltic Sea: Vikings to Post Soviet Re-Union  
 HIST 0300 Russia to 1860  
 HIST 0301 Russia to 1917  
 HIST 0302 Soviet Russia  
 HIST 0400 East Asian Civilization to 1800  
 HIST 0401 Modern East Asian Civilization  
 HIST 0403 History of Modern SE Asia: Colonia Era to Present  
 HIST 0430 Japan and the West 1600-Present  
 HIST 0475 Religion & Culture in East Asia  
 HIST 0500 Colonial Latin America  
 HIST 0501 Modern Latin America  
 HIST 0502 Afro-Latin America  
 HIST 0521 Caribbean History  
 HIST 0700 World History  
 HIST 0712 Global History of Terrorism  
 HIST 0751 Ancient Worlds  
 HIST 0752 Empires of Steppe: Eurasia from Mongols to Sov. Union  
 HIST 0755 Religion in Asia  
 HIST 0756 Intro to Islamic Civilization  
 HIST 0788 Women & Men in Ancient Mediterranean Soc.  
 HIST 0791 Health Controversies in History  
 HIST 0795 History of Africa Before 1800  
 HIST 1005 Special Topics  
 HIST 1014 Comparative Witch Hunts  
 HIST 1016 The Irish in America  
 HIST 1017 Globalization and History  
 HIST 1018 Global Inequality  
 HIST 1019 Cities in Historical Perspective  
 HIST 1020 Cities of Cultural Conquest  
 HIST 1026 States and Sex in the Americas

- HIST 1040 The Great War: A Cultural History  
 HIST 1044 Two Centuries of Democratization  
 HIST 1046 Nationalism  
 HIST 1049 After Hitler: Retribution, Reconstruction & Reconciliation  
 HIST 1055 History of Dance  
 HIST 1058 Global History of Dance  
 HIST 1060 Global History of Piracy  
 HIST 1062 Human Rights in World History  
 HIST 1076 Comparative Slavery  
 HIST 1080 Empires and Environment in World History  
 HIST 1084 Food and History  
 HIST 1091 Global Health History  
 HIST 1095 Sport and Global Capitalism  
 HIST 1108 Comparative European History  
 HIST 1109 France, Spain & Italy in the 20<sup>th</sup> Century  
 HIST 1110 Medieval History 1  
 HIST 1111 Medieval History 2  
 HIST 1114 Medieval Spain  
 HIST 1115 The West and the World  
 HIST 1116 Introduction to the Renaissance  
 HIST 1121 Tudor England  
 HIST 1123 Modern Britain  
 HIST 1124 Northern Ireland: The Troubles-1969-1994  
 HIST 1126 French Revolution  
 HIST 1128 Modern France-1 1780-1880  
 HIST 1131 The Rise of the German Empire  
 HIST 1132 Germany in the Cold War  
 HIST 1135 Berlin: History of a European Metropolis  
 HIST 1141 Spain & Portugal in the 20<sup>th</sup> Century  
 HIST 1144 The Portuguese Empire  
 HIST 1145 Intellectual Foundations of Capitalism  
 HIST 1153 European Intellectual Hist 1870-1940  
 HIST 1157 History of Maps and Spatial Representation  
 HIST 1164 Small Countries and the EU  
 HIST 1165 Immigration & the Transformation of Western Europe  
 HIST 1175 Xenophobia in Modern Europe  
 HIST 1180 19<sup>th</sup> Century Britain  
 HIST 1181 20<sup>th</sup> Century Britain  
 HIST 1190 Medieval Government and Society  
 HIST 1191 English Origins of American Law  
 HIST 1225 Balkan History: Ottomans to Yugoslav Collapse  
 HIST 1226 Eastern Euro Communism at the Movies  
 HIST 1270 Modern Eastern European Jewry  
 HIST 1313 History of Russian Revolution  
 HIST 1315 Stalin  
 HIST 1344 Russian Revolution Movements  
 HIST 1385 Europe Since 1945  
 HIST 1420 Ancient China  
 HIST 1422 Late Imperial China  
 HIST 1423 Modern China  
 HIST 1425 History of Medicine in China  
 HIST 1433 Modern Japan  
 HIST 1437 World of the Sword: Exploring the Samurai  
 HIST 1446 E. Asian Political Economy 1950-Present  
 HIST 1447 Economic History of Japan  
 HIST 1470 Eurasian Currents/Silk Roads of the Common Era  
 HIST 1475 East Asian Buddhism  
 HIST 1476 Religion & Healing in China  
 HIST 1477 Religion in Japan  
 HIST 1480 Chinese Thought  
 HIST 1482 Buddhism Along the Silk Road  
 HIST 1511 Violence & Human Rights in Latin America  
 HIST 1522 Brazil  
 HIST 1525 Mexico, Aztecs to the Present  
 HIST 1526 Cuba, Columbus to Castro  
 HIST 1541 History of Early Caribbean to Emancipation  
 HIST 1560 Women in Latin American History  
 HIST 1586 Latin American Revolutions  
 HIST 1683 North American Indians Traditional Cultures  
 HIST 1695 Environmental History  
 HIST 1706 Drugs in Global History  
 HIST 1707 Gender in Global History  
 HIST 1709 Global History of Science: 17<sup>th</sup> to 20<sup>th</sup> Centuries  
 HIST 1711 Gender and Jewish History  
 HIST 1714 Death in the Mediterranean World  
 HIST 1716 Indian Ocean World History  
 HIST 1720 West Africa: Era of the Slave Trade  
 HIST 1722 Modern South African History  
 HIST 1725 Disease & Health in Modern Africa  
 HIST 1732 Global Christianity  
 HIST 1733 Religious Diversity  
 HIST 1740 Buddhist Meditative Traditions  
 HIST 1741 Popular Religion in Changing Japan  
 HIST 1746 Athletics of the Ancient World  
 HIST 1753 The Ottoman Empire 1300-1923  
 HIST 1754 Religion and Politics  
 HIST 1757 Religion in India 1  
 HIST 1758 Hindu Mythology  
 HIST 1763 Politics of Contemporary Middle East  
 HIST 1765 Israel in the Biblical Age  
 HIST 1766 Modern Israel  
 HIST 1769 Holocaust History & Memory  
 HIST 1772 Race, Caste Ethnicity in Global Perspective  
 HIST 1775 Origins of Christianity  
 HIST 1776 Varieties of Early Christianity  
 HIST 1779 Jerusalem: History and Imagination  
 HIST 1780 Jews and the City  
 HIST 1781 Roman History  
 HIST 1783 Greek History  
 HIST 1790 Mediterranean World Since 1500  
 HIST 1794 Islam, Law and Politics  
 HIST 1796 History of Africa Since 1800  
 HPS 0427 Myth and Science  
 HPS 0437 Darwinism and Its Critics  
 HPS 1530 European Intellectual History 1870-1940  
 ITAL 0055 Italian Conversation and Culture  
 ITAL 0080 Renaissance Italy: Humanism, Power & The Arts  
 ITAL 0081 Made in Italy: Ingenuity, Singularity, Style  
 ITAL 0085 Italian Cinema Icons  
 ITAL 0087 Food for Thought: Italian Food Culture  
 ITAL 0089 Hist of Italian Cinema  
 ITAL 1087 Fascism and Resistance  
 JPNSE 0007 Japanese Culture and Civilization  
 JPNSE 0081 East Asia in the World  
 JPNSE 0083 Intro to Japanese Literature  
 JPNSE 0085 Japanese Tales of the Supernatural  
 JPNSE 1056 Japanese Lit & the West  
 JPNSE 1057 Japanese Culture & Society Through Cinema  
 JPNSE 1058 Westerns and Samurai Films  
 JPNSE 1059 Japanese Literature on Screen

JPNSE 1065 Detective and Mystery Fiction in Japan  
 JPNSE 1070 World of Japan  
 JPNSE 1071 The World of Japan  
 JPNSE 1080 Ghosts, Masks and Actors  
 JPNSE 1081 Forms of Japanese Theatre  
 JPNSE 1085 Intro to East Asian Cinema  
 JS 0090 Myth in the Ancient Near East  
 JS 1100 Israel in the Biblical Age  
 JS 1160 Jerusalem: History and Imagination  
 JS 1232 Modern East Euro Jewry  
 JS 1240 Jews and the City  
 JS 1241 Gender and Jewish History  
 JS 1252 Holocaust History & Memory  
 JS 1256 Modern Israel & Palestine  
 JS 1270 Germany Today  
 JS 1383 Politics of the Contemporary Middle East  
 KOREAN 0007 Introduction to Korean Culture and Civilization  
 KOREAN 0070 World of Korea: Past & Present  
 KOREAN 0075 Intro to Korea through Films  
 KOREAN 0084 Intro to Modern Korean Literature  
 LING 1253 Language and the Black Experience  
 LING 1263 Cross-Cultural Communication  
 LING 1522 Arabic Life and Thought  
 LING 1523 Intro to Modern Arabic Literature  
 LING 1722 Deaf Culture  
 LING 1724 The Deaf and Society  
 LING 1951 Languages of the World  
 LING 1952 Languages of Europe  
 MRST 1002 Introduction to The Renaissance  
 MUSIC 0311 Introduction to World Music  
 MUSIC 1332 Music in Latin America  
 MUSIC 1340 Music in Africa  
 MUSIC 1352 Music in Southeast Asia  
 MUSIC 1356 Music in the Middle East  
 MUSIC 1358 Music in South Asia  
 MUSIC 1360 Romani/Gypsy Music  
 MUSIC 1398 Women & Music: Cross-Cultural Perspective  
 PHIL 0275 Intro to Chinese Philosophy  
 POLISH 0870 Contemporary Polish Cinema: Literature on Film  
 PS 0300 Comparative Politics  
 PS 0500 International Relations  
 PS 1302 Political Development  
 PS 1311 Western European Government & Politics  
 PS 1314 German Government And Politics  
 PS 1317 Politics of the European Union  
 PS 1321 Latin American Politics  
 PS 1322 Latin American Political Development  
 PS 1324 US-Latin American Relations  
 PS 1326 E. Asian Political Economy 1950-Present  
 PS 1327 The Politics of Revolution  
 PS 1332 Government & Politics in Contemporary China  
 PS 1341 Government & Politics Ussr/Russ Federation  
 PS 1348 Xenophobia in Modern Europe  
 PS 1351 Government & Politics Middle East  
 PS 1352 Introduction to African Politics  
 PS 1361 Comparative Political Party Systems  
 PS 1371 Islam, Law and Politics  
 PS 1374 Politics of Global Inequality  
 PS 1375 Religion and Politics  
 PS 1378 Building Democracy Around the World  
 PS 1383 Politics of the Contemporary Middle East  
 PS 1503 International Organization  
 PS 1504 Nationalism  
 PS 1514 Political Strategy and International Relations  
 PS 1518 Germany/European Foreign Policy Transformed  
 PS 1521 Eastern Europe in World Politics  
 PS 1523 East Asia in World Politics  
 PS 1531 National Security Policy  
 PS 1533 Political Violence & Revolution  
 PS 1534 Civil Wars  
 PS 1541 Politics Global Econ Relations  
 PS 1542 Global Environmental Politics  
 PS 1675 Politics of Human Rights  
 RELGST 0083 Mythology in the Ancient World  
 RELGST 0090 Myth in the Ancient Near East  
 RELGST 0105 Religions of the West  
 RELGST 0455 Intro to Islamic Civilization  
 RELGST 0505 Religion in Asia  
 RELGST 0515 Religion & Civilization in South Asia  
 RELGST 0525 Religion & Culture in East Asia  
 RELGST 1100 Israel in the Biblical Age  
 RELGST 1120 Origins of Christianity  
 RELGST 1130 Varieties of Early Christianity  
 RELGST 1135 Orthodox Christianity  
 RELGST 1144 Classical Mythology & Literature  
 RELGST 1145 Greco-Roman Religions  
 RELGST 1148 Religions of Ancient Egypt  
 RELGST 1151 Death in the Mediterranean World  
 RELGST 1160 Jerusalem: History and Imagination  
 RELGST 1232 Modern Eastern Euro Jewry  
 RELGST 1240 Jews and the City  
 RELGST 1241 Gender and Jewish History  
 RELGST 1252 Holocaust History and Memory  
 RELGST 1256 Modern Israel & Palestine  
 RELGST 1320 Medieval History 1  
 RELGST 1330 Medieval History 2  
 RELGST 1335 Medieval Spain  
 RELGST 1360 Introduction to the Renaissance  
 RELGST 1370 Global Christianity  
 RELGST 1438 Religion & Politics  
 RELGST 1450 Islam, Law and Politics  
 RELGST 1452 Hymns and Hiphop: Sounds of Islam  
 RELGST 1455 Islam in Europe  
 RELGST 1475 Religious Diversity  
 RELGST 1500 Religion in India 1  
 RELGST 1510 Hindu Mythology  
 RELGST 1519 Religion, Nature, and the Environment  
 RELGST 1520 Buddhism Along the Silk Road  
 RELGST 1540 Saints East and West  
 RELGST 1545 Mysticism: East and West  
 RELGST 1550 East Asian Buddhism  
 RELGST 1552 Buddhist Meditative Traditions  
 RELGST 1554 Death & Beyond Buddhist Culture  
 RELGST 1558 Buddhism and Psychology  
 RELGST 1560 Religion and Healing in China  
 RELGST 1561 Chinese Thought  
 RELGST 1570 Religion in Japan  
 RELGST 1572 Popular Religion in Changing Japan  
 RELGST 1610 Myth, Symbol, and Ritual  
 RELGST 1640 Jews in the Islamic World

## Foreign Culture

RELGST 1665 Anthropology of Religion  
RUSS 0090 Russian Fairy Tales  
RUSS 0325 The Short Story  
RUSS 0590 Formative Masterpieces  
RUSS 0770 Girlhood: Nabokov's Lolita & Taylor Swift  
RUSS 0800 Adultery, Murder, Omniscience: 19<sup>th</sup> C Russ Lit  
RUSS 0810 Masterpieces 20<sup>th</sup> Century Russian Literature  
RUSS 0811 Madness & Madmen in Russian Culture  
RUSS 0850 Early Russian Culture  
RUSS 0860 Modern Russian Culture  
RUSS 0870 Russian Film: Eisenstein & Co.  
RUSS 0871 Russian Film: Stalin to Putin  
RUSS 1066 Forbidden Love on Page & Screen  
RUSS 1210 Man/Superman in Phil, Lit, Film, Drama, Music  
RUSS 1310 Nabokov  
RUSS 1780 Stalinist Culture in the 1930's  
SLAV 0660 Sci-Fi: East and West  
SLAV 0880 Vampire: Blood and Empire  
SLAV 1225 Cross Cultural Representation of Prison in the 20<sup>th</sup> Cent.  
SLAV 1865 The Year Communism Crumbled  
SLOVAK 0380 Slovak Transatlantic Cultures  
SLOVAK 0890 Slovak, Czech, and Central European Film  
SLOVAK 1250 A Cultural History of Slovakia  
SOC 0005 Societies  
SOC 0312 Science in Society  
SOC 0317 Globalization  
SOC 0333 Ideologies and Social Change  
SOC 0473 Sociology of Globalization and Health  
SOC 1115 Global Change and Modern Life  
SOC 1119 Global Perspectives on Popular Culture  
SOC 1319 Immigration  
SOC 1325 Two Centuries of Democratization

SOC 1360 Peace Movements and Peace Education  
SOC 1362 Revolutionary Social Movements  
SOC 1365 Race, Class, and Gender  
SOC 1386 French Revolution  
SOC 1415 Religious Diversity FC  
SOC 1437 Community/Tourism Analysis  
SPAN 0082 Latin America Today  
SPAN 1250 Hispanic Civilization  
SPAN 1413 Short Story in Spanish America  
SPAN 1422 Mexican Literature, Arts, and Culture  
SPAN 1423 Sexual Diversity in Latin American Lit & Culture  
SPAN 1426 Lit of the Southern Cone Countries  
SPAN 1427 Transatlantic Hispanic Lit and Culture  
SPAN 1436 Nature & Environment in Hispanic Lit & Culture  
SPAN 1453 Avant Garde Movements in Latin America  
SPAN 1707 African Presen Lat Amern Lit/Cult  
THEA 0820 Survey of World Theatre  
THEA 0825 Contemporary Global Stages  
THEA 1341 World Theatre: 500 BCE to 1640  
THEA 1342 World Theatre: 1640 to 1890  
THEA 1361 Forms of Japanese Theatre

\*Available to ECON majors, only.

Note: Only the courses on this list may be taken to fulfill the Foreign Culture requirement. Exceptions must be approved prior to the beginning of the course by the Associate Dean.

REMINDER: Participation in a Plus Three program (BUSSP 004X), another study abroad program, or Global Service Learning fulfills the 3 credits of the foreign culture requirement.

# BSBA Requirement: Diversity, Equity, Inclusion

## One course from this approved list

This is an initial list; more courses may be added.

AFRCNA 0031 Introduction to Africana Studies  
AFRCNA 0120 The African American Experience in Sports  
AFRCNA 0127 Introduction to Africa  
AFRCNA 0150 African American Literature  
AFRCNA 0242 Africana Urban Woman  
AFRCNA 0311 Introduction to the African American Family  
AFRCNA 0313 Black Church  
AFRCNA 0316 Introduction to African American Theater  
AFRCNA 0352 African American Dance  
AFRCNA 0434 Psycholog. Experience of African American Females  
AFRCNA 0454 Man/Woman Literature  
AFRCNA 0536 20th Century African American Women's History  
AFRCNA 0586 Early African Civilization  
AFRCNA 0629 African American History 1877  
AFRCNA 0630 African American History Since 1865  
AFRCNA 0787 Black Consciousness  
AFRCNA 0805 Black Performance Aesthetics  
AFRCNA 1012 Early 20th Century Black Social Movements  
AFRCNA 1021 History of the African Diaspora  
AFRCNA 1030 Introduction to African Politics  
AFRCNA 1039 History of Caribbean Slavery  
AFRCNA 1108 African American Folk Culture  
AFRCNA 1201 Contemporary African & Caribbean Migration  
AFRCNA 1240 African Literature & Society  
AFRCNA 1245 Studio in African American Poetry & Poetics  
AFRCNA 1250 Black Europe  
AFRCNA 1309 Women of Africa & the African Diaspora  
AFRCNA 1310 Cultures of Africa  
AFRCNA 1330 Science & Technology in the Africana Context  
AFRCNA 1331 African Liberation Movements  
AFRCNA 1334 Music in Africa  
AFRCNA 1347 Francophone Africana Literature  
AFRCNA 1349 Contemporary Caribbean Literature  
AFRCNA 1353 Comparative Dance Expression  
AFRCNA 1402 Learning Paradigms: African American Child Devel.  
AFRCNA 1418 Vodou to Santeria: Relg of the West African Diaspora  
AFRCNA 1420 Pwr & Perform in Africa: From Hip Life to Soukous  
AFRCNA 1450 Africana Cultural Memory  
AFRCNA 1522 Sex & Racism  
AFRCNA 1535 Dimensions of Racism  
AFRCNA 1538 History of Black Pittsburgh  
AFRCNA 1538 History of Black Pittsburgh  
AFRCNA 1555 Afro-Caribbean Dance  
AFRCNA 1616 African American Women Writers  
AFRCNA 1628 Afro-Latinos in The United States  
AFRCNA 1655 African Cinemas/Screen Griots  
AFRCNA 1704 Africana World Literature  
AFRCNA 1710 African American Health Issues  
AFRCNA 1720 West Africa in the Era of Slave Trade  
AFRCNA 1760 Africana Theory & Methodology  
AFRCNA 1904 Rebels & Revolution  
ANTH 0711 Anthropology of Sport  
ANTH 0768 Human Sexuality in Cross-Culture  
ANTH 1709 Activist Anthropology  
ANTH 1719 Anthropology of Race & Science  
ANTH 1723 Black Masculinity  
ANTH 1730 Ethno-National Violence  
ANTH 1734 Gender in East Asia  
ANTH 1744 Anthropology of the Olympics  
ANTH 1746 Olympics & Identity: Race, Gender, Ethnicity & Nations  
ANTH 1759 Chinese Society  
ANTH 1764 Cultures & Society of India  
ARC 0112 Global Architecture 1  
ARC 1138 Black Built America: Arch of Black Resistance in the US  
ARC 1182 Pittsburgh Neighborhoods  
BUSENV 1757 Race and Business Ethics  
BUSORG 1669 Managing Diversity in Organizations  
CLASS 1630 Marginality in the Ancient Greek World  
COMMRC 1067 Global & US Women's Rhetoric  
COMMRC 1122 Media Criticism  
COMMRC 1126 Media and Consumer Culture  
COMMRC 1148 Rhetoric and Human Rights  
COMMRC 1160 Visual Rhetoric  
ECON 0410 Econ of Diversity  
ENGCOMP 0203 Seminar in Composition: Gender Studies  
ENGCOMP 0212 Seminar in Composition: Diversity  
ENGCOMP 0213 Seminar in Composition: Disability Studies  
ENGCOMP 0401 Written Prof Communication: Topics in Diversity  
ENGCOMP 0540 Introduction to Disability Studies  
ENGCOMP 0570 Topics in Black Rhetoric & Public Writing  
ENGCOMP 1099 The Language of Policy & Power: Topics in Diversity  
ENGCOMP 1270 Projects in Black Rhetoric  
ENGCOMP 1551 History & Politics of the English Language  
ENGFLM 0585 Technologies of the Body  
ENGFLM 1410 Bollywood & Indian Cinema  
ENGFLM 1420 Transnational East Asian Cinemas  
ENGFLM 1533 Disability in Film & Television  
ENGFLM 1585 Cinema & Revolution  
ENGFLM 1703 Gender & Film  
ENGLIT 0365 Imagining Social Justice  
ENGLIT 0573 Literature of the Americas  
ENGLIT 0613 Asian American Literature  
ENGLIT 0630 Sexuality & Representation  
ENGLIT 0670 Queer & Transgender Literature  
ENGLIT 0880 Shakespeare & Social Justice  
ENGLIT 1015 Unruly Bodies  
ENGLIT 1225 19th Century African American Literature  
ENGLIT 1230 20th Century African American Literature  
ENGLIT 1261 Speculative Fiction  
ENGLIT 1262 African American Science Fiction  
ENGLIT 1380 World Literature in English  
ENGLIT 1382 Prized Books  
ENGLIT 1406 US Latinx Literature  
ENGWRT 1245 Studio in African American Poetry & Poetics  
FMST 0790 Technologies of the Body  
FMST 1195 Diversity in British Cinema: Race, Gender & Class  
FMST 1225 Transnational East Asian Cinemas  
FMST 1250 Bollywood & Indian Cinema  
FMST 1292 Nazi Culture  
FMST 1341 Latin American Film & Media  
FMST 1346 Drugs/Money/Violence: Narco-Culture in Latin Am. Film  
FMST 1416 Gender & Film

FMST 1533 Disability in Film & Television  
 FMST 1585 Cinema & Revolution  
 FR 0012 French Kiss: Love, Sex, France  
 FR 0227 The French Atlantic  
 FR 1053 Global French  
 FR 1065 Gender, Sexuality & French Thought  
 FR 1070 Gender & Sexuality in 21st Century France  
 GEOL 1300 Environmental Education for Social Change  
 GER 1530 Sex, Robots, Revolution: Culture of the Weimar Republic  
 GER 1545 Nazi Culture  
 GSWS 0100 Intro to Gender, Sexuality & Women Studies  
 GSWS 0200 Sex, Race, & Popular Culture  
 GSWS 0230 Introduction to LGBTQ Studies  
 GSWS 0500 Intro to Feminist Theory  
 GSWS 0550 Sex & Sexualities  
 GSWS 0600 Global LGBTQ Literature  
 GSWS 1190 Masculinities  
 GSWS 1200 Transgender Studies  
 GSWS 1280 Transnational Sexual Politics  
 GSWS 1610 Queer & Feminist Media Art  
 GSWS 1692 LGBTQ in USA  
 HAA 0125 Museums: Society & Inclusion?  
 HAA 0460 Art in Public: Inclusion, Identity & Activism  
 HAA 0860 Introduction to Public History  
 HAA 1011 Pittsburgh Neighborhoods  
 HAA 1050 World Art: Contact & Conflict  
 HAA 1455 Art in the Third Reich & Memorializations of the Holocaust  
 HAA 1520 Black Built America: Arch of Black Resistance in the US  
 HIST 0500 Colonial Latin America  
 HIST 0501 Modern Latin America  
 HIST 0502 Afro-Latin America  
 HIST 0521 Caribbean History  
 HIST 0600 United States to 1877  
 HIST 0601 United States 1865-Present  
 HIST 0663 20th Century African American Women's History  
 HIST 0670 African American History to 1877  
 HIST 0671 African American History Since 1865  
 HIST 0672 Native & Newcomers  
 HIST 0678 US & the Holocaust  
 HIST 0707 Sex & Gender: A Global History of the Modern World  
 HIST 0709 History of Global Health  
 HIST 0753 Rise of Islam: 500-1200 CE  
 HIST 0760 Introduction to Public History  
 HIST 1018 Global Inequality: Histories & Debates  
 HIST 1026 States & Sex in the Americas  
 HIST 1049 Retribution/Reconstruction/Reconciliation: Postwar Euro  
 HIST 1062 Human Rights in World History  
 HIST 1076 Comparative Slavery  
 HIST 1082 Women, Gender, & Sports  
 HIST 1083 History of Sport  
 HIST 1175 Xenophobia in Modern Europe  
 HIST 1541 History of the Early Caribbean to Emancipation  
 HIST 1560 Women in Latin American History  
 HIST 1621 History of the South Through the 1800s  
 HIST 1628 The Black West  
 HIST 1632 The History of the Civil Rights Movement  
 HIST 1640 Amer. Childhoods: Race, Gender, Citizenship: 1865-Pres  
 HIST 1660 Gender & Sexuality in the US to 1865  
 HIST 1661 Gender & Sexuality in the US Since 1865  
 HIST 1669 History of Black Pittsburgh  
 HIST 1670 August Wilson: the Man, the Era, the Plays  
 HIST 1672 Religion & Sexuality  
 HIST 1677 American Jewish Experience  
 HIST 1683 North American Indians Traditional Cultures  
 HIST 1687 US Foreign Policy in Africa  
 HIST 1691 Latino History  
 HIST 1692 LGBTQ in USA, 1900-Present  
 HIST 1707 Gender in Global History  
 HIST 1720 West Africa in the Era of Slave Trade  
 HIST 1733 Religious Diversity  
 HIST 1749 Islam & Conflict in Global Contexts  
 HIST 1772 Race, Caste & Ethnicity in Global Perspective  
 HPS 1630 Music, Culture & Technology  
 HUN 1615 On the Margins: The Aftermath of Socialism on Film  
 ITAL 0117 Italies  
 ITAL 1084 Interculture & Migration  
 JPNS 1035 Pragmatics of Japanese  
 JS 0283 US & the Holocaust  
 JS 1241 Gender & Jewish History  
 JS 1260 American Jewish Experience  
 JS 1475 Religious Diversity  
 JS 1622 Body Size Around the Globe  
 KOREAN 1080 Contemporary Korean Culture  
 LCJS 0200 Race, Class, Gender, & the Law  
 LING 1470 Endangered Languages  
 MUSIC 0111 Experience Music History in Pittsburgh  
 MUSIC 0311 Introduction to World Music  
 MUSIC 0854 Heavy Metal Music  
 MUSIC 1270 Music, Culture & Technology  
 MUSIC 1271 The Sounds of Romantic Comedy  
 MUSIC 1308 Cultural Politics of Soul  
 MUSIC 1321 Music, Gender, and Sexuality  
 MUSIC 1327 Global Hip-Hop  
 MUSIC 1328 Creative Ethnomusicology  
 MUSIC 1340 Music in Africa  
 MUSIC 1352 Music in Southeast Asia  
 MUSIC 1396 Music & Society  
 MUSIC 1397 Music & Race  
 MUSIC 1398 Women & Music Cross-Cultl Persp  
 MUSIC 1399 Music & Queer Identity  
 MUSIC 1725 Jazz & Protest  
 MUSIC 1726 Mary Lou Williams: Pittsburgh Icon  
 PORT 1458 Cultures of the Portuguese-Speaking World  
 PS 0550 Introduction to Global Studies  
 PS 1348 Xenophobia in Modern Europe  
 PS 1352 Introduction to African Politics  
 PS 1587 Us Foreign Policy in Africa  
 PSY 0184 Psychology of Gender  
 PSY 1110 Psychological Aspects of Human Sexuality  
 PSY 1112 Psychological Aspects of Human Sexuality--Writing  
 PSY 1361 Diversity in Clinical Practice  
 RELGST 0283 Us & the Holocaust  
 RELGST 0454 Rise of Islam: 500-1200 CE  
 RELGST 1405 Religion & Sexuality  
 RELGST 1418 Vodou to Santeria: Relg of the West African Diaspora  
 RELGST 1420 Religion & Race  
 RELGST 1456 Islam in Asia  
 RELGST 1475 Religious Diversity  
 RELGST 1515 Gender & Religion in India  
 RELGST 1600 Asian-American Religions  
 SLAV 1850 Introduction to Balkan Culture & Literature  
 SOC 0007 Social Problems



## Diversity

SOC 0352 Social Movements  
SOC 0436 Social Aspects of Sexuality  
SOC 0444 Urban Sociology  
SOC 1107 Cultural Sociology  
SOC 1324 Social Problems & Moral Crusades  
SOC 1364 Race Around the World  
SOC 1405 Religion & Sexuality  
SOC 1415 Religious Diversity  
SOC 1416 Sex, Gender, Sexuality & the Brain Sciences  
SOC 1440 Experiencing Globalization  
SOC 1448 Working Women  
SOC 1450 Health & Illness  
SPAN 1414 Theater & Performance in Latin America  
SPAN 1417 Latin American Film & Media  
SPAN 1418 Represent. & Aesthetics of Violence in Latin Amer.

SPAN 1419 Drugs/Money/Violence: Narco-Culture in Latin Am. Film  
SPAN 1421 Popular Culture in Latino America  
SPAN 1439 Queer Mexico  
SPAN 1442 Racial, Ethnic, Religious Diff in Colonial Latin Amer  
SPAN 1464 Nicolas Guillen: Race, Writing & Revolution  
THEA 0505 Enjoy Performances  
THEA 1112 Contemporary Black Female Playwrights  
THEA 1341 World Theatre: 500 BCE to 1640  
THEA 1342 World Theatre: 1640 to 1890  
URBNST 0010 Introduction to Urban Studies

Note: Only the courses on this list may be taken to fulfill the Diversity, Equity, Inclusion requirement. Exceptions must be approved prior to the beginning of the course by the Associate Dean.